

HILBUS CHAPTER

THE ORGAN HISTORICAL SOCIETY, INC.

Where the Tracker Action Is!

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Saturday, April 23rd Crawl to Westminster, Maryland

10:30 AM St. Paul's United Church of Christ; Bond and Green Sts., Westminster, Maryland. 195? Moeller – 2 manual and pedal electro-pneumatic. Ted Dix, organist of the church and adjunct professor of organ at McDaniel College, will be our host.

12 noon-Lunch at Harry's Mainstreet Grill

1:30 PM McDaniel College (founded as Western Maryland College in 1867) Little Baker Chapel- 2 manual and pedal rebuilt about 5 years ago. The organ started out as a John Brown and was changed by Moeller. Façade pipes are from the John Brown.

2:15 PM Big Baker Chapel – 1964 Aeolian-Skinner; three manual and pedal electro-pneumatic of 30+ ranks. Console comes from Bruton Parish Church, Williamsburg, VA. Virgil Fox played the dedicatory recital in 1964.

Directions

From the Washington Beltway take I-270 towards Frederick to Exit 16, MD Rt. 27 towards Damascus. Continue on Rt. 27 to Green St. in Westminster. Go left on Green St. to church at corner of Bond St. Rt. 97 Georgia Ave. from Silver Spring also goes to Westminster.

From Baltimore Beltway: West on I-795 towards Reisterstown to the end of 795 where it becomes MD Rt. 140. Continue to Westminster to Rt. 27, south to Green St. Turn right on Green St. to the church at Bond St.

Review of March 19, 2004 Crawl to Three Organs in Silver Spring, Montgomery County, Maryland

Silver Spring Christian Reformed Church, 1501 Arcolo Avenue. This 2-manual and pedal mechanical action organ was built in 1895 by The Carl Barkhoff Organ Company, Salem, Ohio.

Jim Baird has written the following about the organ: "The organ was built for the RC Convent in Mt. Vernon, Ohio, in 1895 and placed in the rear gallery of the church. The room was quite large, hence the generous voicing that we heard today. They had bought an electronic Wurlitzer organ, and wanted the pipe organ removed within a week. The OCH [Organ Clearing House] wanted to save the organ, but no one could move that fast. I had a free weekend, so off I went to get it. I had an old Ford F-350 horse truck at the time, but off we went. Everything fit into the truck except the swell box and the blower, which we shoved into the bell tower, where it probably still is today. As far as I can tell, when I removed the organ it was still totally original, all 8 ranks. I removed the organ in the early 1970's. I put the organ into storage at my place, but soon the Christian Reformed Church found out about it and wanted to buy it. Henry Van Dyke (from the church), and his crew moved the organ to the church and set it up. My part of this operation was as consultant only.

"After the church had erected the organ, they phoned me again to come and do the finishing work on the organ. Mostly this consisted of regulation and tuning of the pipework, plus some felting and other needed minor operations. Henry had moved the Gt Dulciana to a new offset chest on the Swell and added an oboe to this two rank chest. He placed a new 3 rank mixture on the Gt in place of the Dulciana. The 2-rank Sw offset chest is tubed off from the Sw chest, and the two sliders are activated by electric motors. I changed the Sw Dulciana to a 15th. The organ was dismantled about three years ago for the installation of a new floor and to make room for the scaffolding for new stained glass windows above the organ. After the work was completed, I set the organ up again without any further tonal changes.

"The sound of the organ fills the room well, and the congregation appreciates this instrument."

The specifications of the organ are:

Swell	Great	Pedal
Dulciana 8' (Fifteenth)	Open Diapason 8'	Bourdon 16'
Oboe 8'	Principal 4'	
Flute Harmonic 4'	Melodia 8'	
Stopped Diapason 8'	Mixture III	
Tremolo	Bellows Signal	
Between keyboards::	Button for Swell to pedal coupler	
Below Great Keyboard:	Button for Great to pedal coupler	
	Button for Great to Swell couple	

The organ sounded quite well in the room, and it undoubtedly serves the congregation. It seemed to be well maintained.

Residence of Carl Schwartz. The organ was built in 1998 by *Lewis and Hitchcock, Inc.*, Washington, D.C. *Opus 276* with additions made in 2003. The following information about the organ was provided by Carl Schwartz:

"Manual compass 61 notes - Pedal compass 32 notes concave and radiating AGO dimensions.

Manual I

8' Stopped Diapason

4' Chimney Flute

Manual II

8' Stopped Diapason from Manual I

2' Principal

Pedal

8' Bourdon 32 pipes

4' Bourdon 12 pipes extension 8'

Manual I to Manual II by drawstop

Manual II to Pedal by foot treadle

Case of solid cherry with case doors and decorative grille

Pedal naturals of maple and sharp caps of walnut

Manual keys special laminate material, resin natural covers, walnut sharps

Rosewood drawstop handles

"The manual windchest is laid out with "key-width" pallets and channels - there is no roller board and consequently the action is light and direct.

"The borrow of the 8' rank is achieved by channeling in the extra thick toe board. No check valves are employed, instead the note channels are divided with a bar. The pallets themselves seal against this feature and create a backcheck so that the wind cannot flow through to the other rank.

"The transmission chest for the pedal stop employs internal tubing and check valves to effectuate the unification. There are 44 tubes conveying wind from the back of the case to the block on which the pedal pipes stand.

"The pipe work was specified with several general aims in mind. The 8' and 4' manual stops are of approximately the same strength in order to function well in trio playing. An English style of voicing was adopted aiming at gentle pipe speech suitable for small room setting (13' by 16').

"It was desired that the organ not only have the clarity of tone typical of its class but a degree of warmth to accommodate to the requirements of practicing the romantic repertoire. The 2' was resealed one pipe smaller shortly after installation, and the pipes above top D replaced with vintage ones of 4' pitch. The Pedal rank was added in 2003."

This small organ works quite well in the small room in which it is installed. It undoubtedly serves it's owner quite well as a practice organ and sounds good for small organ works.

Colesville Presbyterian Church, 12800 New Hampshire Avenue, Silver Spring, Maryland. *Adam Stein*, Baltimore, Maryland, *Opus 1, 2-Manuals and Pedal, 1893*. This organ was originally in the Franklin Square Presbyterian Church in Baltimore and was there until 1923. From 1923 until 1928 it was installed in the Crisp Memorial Church, also in Baltimore, where it remained until 1974, when it was replaced and put into storage.

In 1974, volunteers from Colesville Presbyterian Church removed to organ from storage. The organ was restored by Lewis and Hitchcock and with help from church volunteers. it was installed in the church. The specifications of the organ are:

Swell	Great	Pedal
Bourdon 16'	Open Diapason 8'	Bourdon 16'
Violin Diapason 8'	Doppel Flute 8'	
Stopped Diapason 8	Salicional 8"	
Dolce 8'	Gemshorn 4'	
Flute Harmonique 4'	Piccolo 2'	
Oboe 8'	Mixture II 1-3/4'	
Couplers:	Great to Pedal	
	Swell to Pedal	
	Swell to Great	
	Swell to Great Octaves	
Mechanicals:	Swell Forte	
	Swell Piano	
	Swell Shoe	
	Great to Pedal Reversible	
	Great Piano Double acting	
	Great Forte	
	Enginer Starter (now blower switch)	

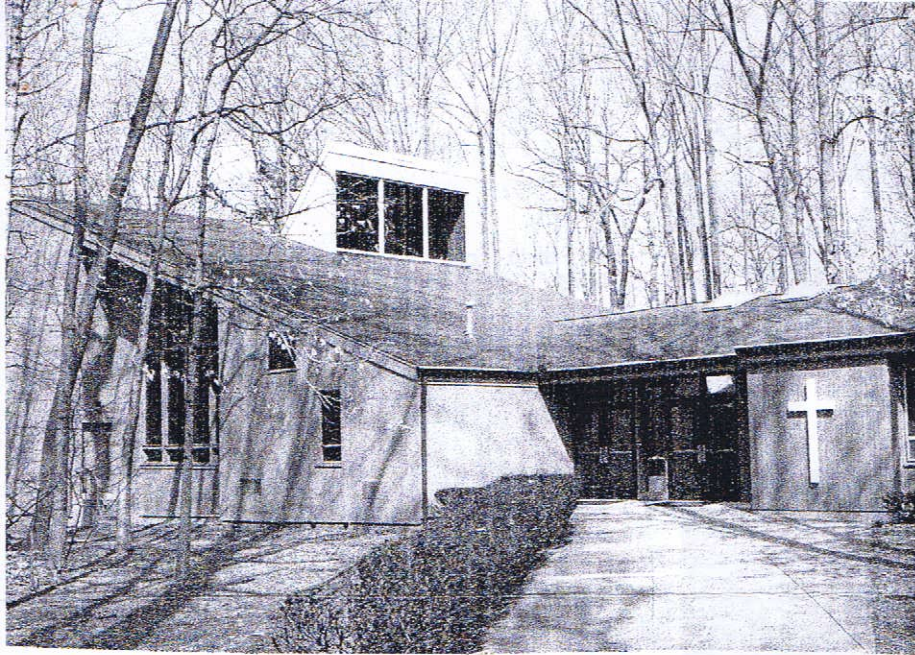
The Mixture on the Great was installed in 1974 where room had been left for a Dulciana. The Great 2' Piccolo was added in 1928 in a space prepared for a Tumpet.

The organ was rededicated in 1993 on the 100th anniversary of its original construction.

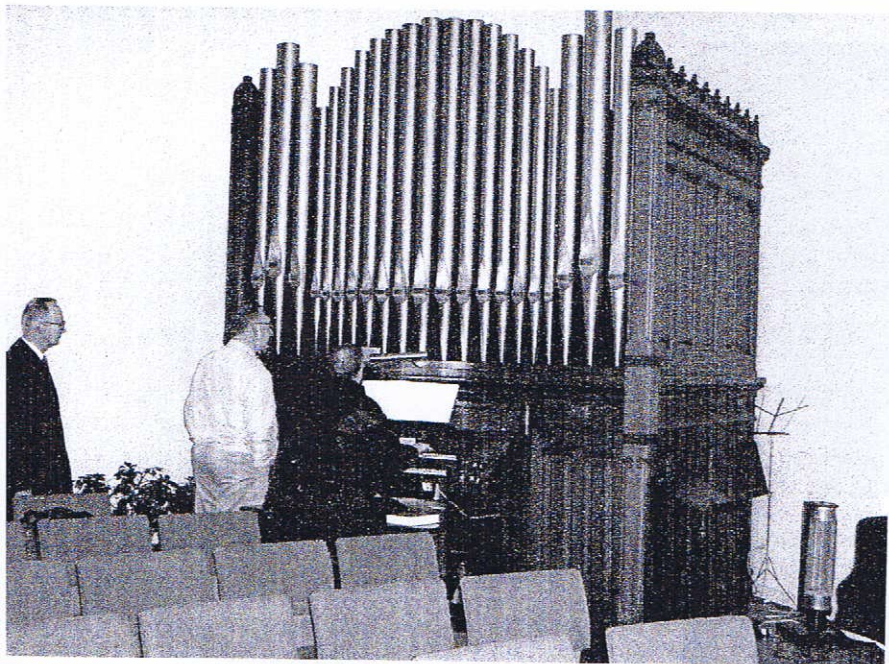
This organ also had a good sound in its environment. It has also been well maintained.

Thanks to Jim Baird and Carl Schwartz for providing input to this review. Other information came from "A Century of Praise", the program for the 1993 Rededication of the Adam Stein Organ. Many thanks to Carl Schwartz for arranging the crawl.

-Bob Hobbs-



Silver Spring Christian Reformed Church
Photo: P. Birckner



Barckhoff organ at Christian Reformed Church
Photo: P. Birckner



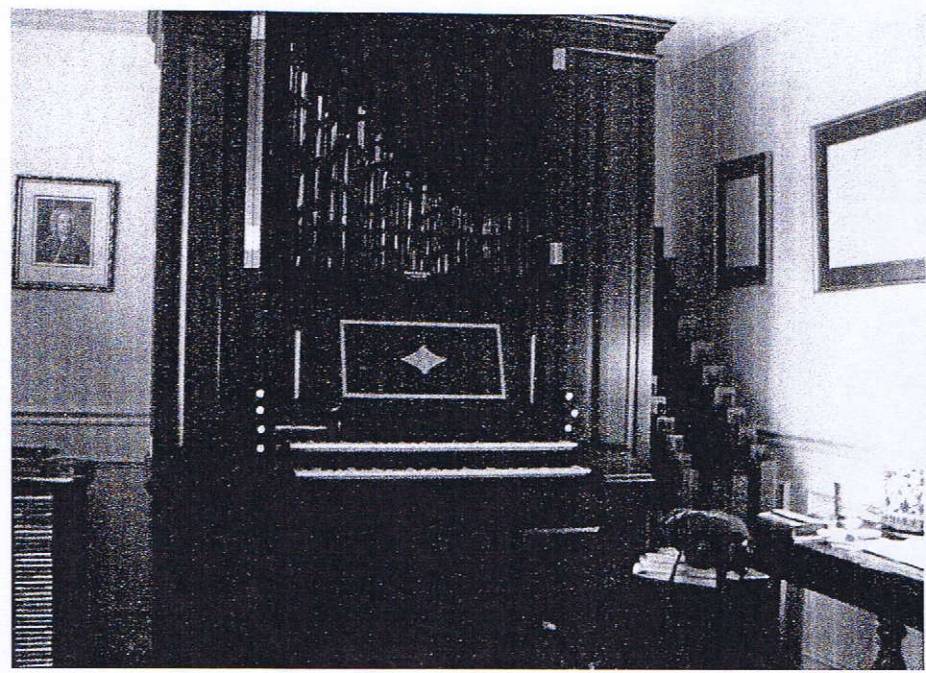
Keydesk of Barckhoff organ. Christian Reformed Church, Silver Spring Photo:P. Birckner



Adam Stein organ, Colesville Presbyterian Church Photo: P. Birckner



Colesville Presbyterian Adam Stein keydesk Photo: P. Birckner



Lewis & Hitchcock organ in residence of Carl Schwartz Photo: P. Birckner

Information

Sunday, April 17th at 4:00 PM Mary Preston will play a recital on the Rieger organ at Chevy Chase Presbyterian Church, One Chevy Chase Circle, NW (at Connecticut and Western Aves., NW, on the District Line.) Mary Preston is the Resident Organist of the Dallas Symphony Orchestra. Her training has been at Oberlin Conservatory, Southern Methodist University, University of North Texas, and the Eastman School of Music.

New Members

We welcome Mr. And Mrs. Roger Morrison and Marion Warwick to our ranks.

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Dues: Due in October, Send \$10.00 to Secretary-Treasurer. (NOTE: Please make out checks to Hilbus Chapter, OHS)